

ABOUT ALEX

ALEX NAVARRO is a Houston native. He currently serves as president of the American Federation of Musicians, Houston, Local 65-699, adjunct faculty at Los College of Music, pianist for the Houston Ballet Academy and remains highly in demand as a freelance musician.

Alex's career began in Los Angeles where he was widely known as music director for Engelbert Humperdinck. Other notable recording and performance credits include artists Queen Latifah, Carly Simon, Rod Stewart, Art Garfunkel, Natasha Bedingfield, Rita Wilson, Doc Powell, Taylor Dayne, the Prague Philharmonic, the BBC Radio Orchestra, the Newark Symphony and the Omaha Symphony.

Alex has also worked alongside producers Phil Ramone, Clive Davis, Richard Perry and Phil Galdston.

Broadway credits include keyboardist for *Waitress* and the national tour of *42nd Street*. Additionally, Navarro conducted the regional production of *Grease* for The Engeman Theater, as well as *Spring Awakening* and *Seussical, The Musical* for Theatre Under The Stars.

Alex's playing and arrangements can be heard on two Grammy-nominated albums, as well as two RIAA-certified gold records. He has appeared on *The Today Show*, *The Tonight Show*, *The Late, Late Show*, *Regis and Kelly*, *The Ellen Show*, *The American Music Awards*, *The Martha Stewart Show* and *A&E Private Sessions*.

Alex has released four independent recording projects, *Closer Than You Think*, *This Moment In Time*, *A Hymns Project* and *A Christmas Project*, all available on iTunes and on all of the major streaming platforms. He has also scored advertisement pitches for *Wal-Mart*, *Ford*, *PBS*, *The Martin Agency* as well as independent films and documentaries.

Navarro holds a Bachelor's degree in Music from The University of North Texas and a Master's in Music from New York University.